

# MARGARET VANT ERVE

447 ECHO DRIVE, OTTAWA, ONTARIO, K1S 1N6, CANADA  
613-230-7850 MARGARET@VANTERVE.CA

## EDUCATION

1998 – 2001 Embroiderers' Association of Canada, Teacher Certification Program;  
1983 – 85 Ontario College of Art, Design Dept., Specializing in textiles;  
1983 – 85 One Stitch at a Time, Toronto, Extensive Embroidery studies with Ann Adams;  
1979 – 81 Sheridan College, Art fundamentals and the School of Crafts and Design;  
1985 - 2000 Studies with Constance Howard, Helen Stevens, Shirley Mae Collis, Martha Cole.

## MEMBER OF

Embroiderers' Association of Canada;  
Executive committee member for the Ottawa Valley Guild of Stitchery for 6 years;  
Ontario Network of Needleworkers.

## SCHOLARSHIPS

1995 Canadian Leadership Award for outstanding contribution to the community;  
1996 & 1999 Ottawa Valley Guild of Stitchery study grant;  
1999 Mary Robertson Award - Ontario Crafts Council;  
2000 Francis Gregor Award - Ontario Crafts Council;  
2000 Mary Diamond Butts Award - Ontario Crafts Council;  
2000 New Artisian Scholarship - One-of-a-Kind Exhibit

## EXHIBITS

One of a Kind Exhibits, Toronto, Ont., 2000, 2001;  
Orleans Visual Art Centre, March 3 to 30, 2002;  
Mississippi Textile Museum, Almonte, Ont.;  
Solo Exhibit, August 8 to Oct, 2002;  
Weaving New Rhythms - Sept 28 - October 6, 2002 Oakville, Ontario;  
Ottawa Art Festival – April 2003, April 2004;  
Artemisia Christ Church Cathedral, Ottawa - Jan 21 - 25, 2004  
Centrepointe Theatre Gallery, Ottawa, Solo Exhibit - Oct 8 to Nov 9, 2004  
Old Ottawa South Art Exhibit - Sept 17, 2005  
The Mayors Art Exhibit, Ottawa, Juried show , Oct 14 - 16, 2005  
fibreEssence Gallery, Vancouver, B.C., Solo Exhibit - May 18 to June 11, 2006

## TEACHING

Artsperience, Canador College, North Bay, Ontario, summer workshop 2000;  
Seminar 2001, May 5 - 9, Calgary, Alberta hosting for Embroiderers' Ass. of Canada;  
Seminar 2002, May 22 - 26, Regina, Saskatchewan hosting for EAC;  
Algonquin College Arts Credit Program - embroidery instructor 2002,2003, 2004;  
Guelph Embroiderers Guild - Oct 2002, Jan 2004;

Wellington Museum Summer Arts Program, Ontario - August 2003;  
Lakeshore Creative Stitchery Guild, Montreal - October 23 - 24, 2003;  
Winnipeg Embroiderers' Guild, Manitoba, Feb 21 - 22, 2004;  
North Shore Needlearts Guild, Vancouver - May 14 - 15, 2004;  
Seminar 2004 - May 18 - 22, Victoria, British Columbia hosting for EAC;  
Canadian Embroiderers' Guild, London, Ontario, June 7 - 11, 2004;  
Toronto Guild of Stitchery, Ontario - Sept 23 - 24, 2004;  
Inspirations Needlecraft Show, Ottawa, Ont. - Oct, 2003, 2004, 2005;  
Common Thread Guild, Ottawa, Nov. 27, 2004;  
Ottawa Valley Guild of Stitchery - Jan 29 - 30, 2005;  
Belleville Embroiderers Guild - Feb 16 and 17, 2005;  
Central Experimental Farm - April 9 and 16, 2005;  
Seminar 2005, May 17 - 22, Toronto Guild hosting for EAC;  
Montebello Art, Quebec - August 16-17, 2005;  
Les Brodeuses Economusee, Montreal, Quebec - Nov., 2005;  
Ottawa Quilters Guild - April 18 and 20, 2006, Fabric Painting  
techniques;  
Canadian Quilt Conference, Ottawa, Ont - May 21 - 28, 2006;  
EGA National Seminar 2006 - Richmond, Virginia

#### MEDIA

Published in Embroidery Canada - 1998, 1999, 2000, 2001, 2005  
Televised on: Regional Contact, CJOH – 2001, Craftscapes 2001  
Rubicon Press, Weaving New Rhythms Diary 2003  
C&T Publications, California; 63 page technique and project book  
'Window  
Gardens in Bloom - 25 Hand Embroidered Flowers in Easy to Create  
Settings' , Nov, 2005  
Workbox Magazine, Great Britain - Jan/Feb issue 2006- Artist Profile  
Stitch Magazine, Great Britain - Summer issue 2006 - From Sketch to  
Stitch  
Inspirations Magazine - Issue 51, 2006 - Summer garden project